

## **16th TRIENNIAL EACLALS CONFERENCE**

*Performing the Urban. Embodiments, Inventories, Rhythms*

University of Oviedo, April 3-7, 2017

[www.eaclals-oviedo17.com /](http://www.eaclals-oviedo17.com/)

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### **CONFERENCE CONVENORS**

Isabel Carrera Suárez  
Emilia María Durán Almarza

### **LOCAL COMMITTEE**

Esther Álvarez López  
Carmen Alfonso García  
Luz Mar González Arias  
Christina Jurcic  
Carla Rodríguez González

### **EXTENDED COMMITTEE**

Ana María Cristea  
Miasol Eguíbar Holgado  
Andrea Fernández García  
Sandra García Corte  
Alba González Sanz  
Zuzel López Baquez  
Raluca Mariana Pinzari  
Paola Prieto López  
Eva Pelayo Sañudo  
Andrea Rodríguez Álvarez

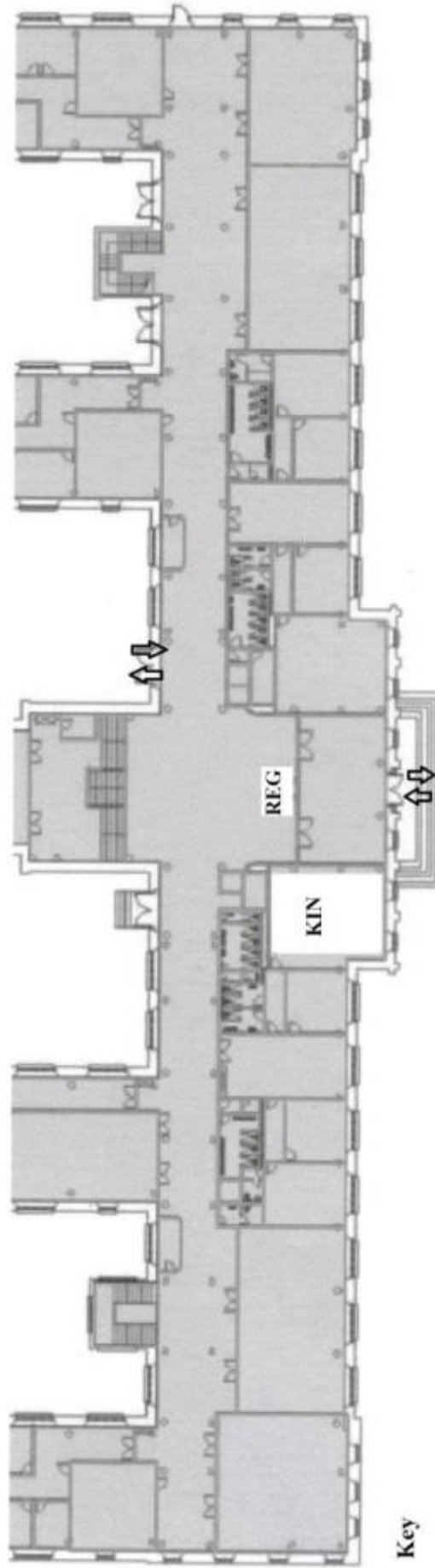


# AT-A-GLANCE PROGRAMME

ACADEMIC PROGRAM						
	MONDAY 3 APRIL	TUESDAY 4 APRIL	WEDNESDAY 5 APRIL	THURSDAY 6 APRIL	FRIDAY 7 APRIL	
9:30		<b>Parallel Sessions 3</b>	<b>Parallel Sessions 5</b>	<b>Parallel Sessions 7</b>	<b>Plenary Session 5.</b> Frances Negrón Muntaner	
10:00	<i>Registration opens</i>					
10:30	<i>Conference Opening</i>					
11:00	<i>Conference Opening</i>	<i>Coffee Break</i>	<i>Coffee Break</i>	<i>Coffee Break</i>	<b>Parallel Sessions 9</b>	
11:30	<b>Plenary Session 1.</b> Ien Ang	<b>Plenary Session 2.</b> Ananya Kabir	<b>Round Table 1.</b> <i>Guo, Ellams, Slovo, Cruz, Báez, McKenzie</i>	<b>Literary Cities 4.</b> Gillian Slovo Kevin Ireland		
12:00					<i>Coffee Break</i>	
12:30	<b>Q&amp;A.</b> Javier Bauluz	<b>Literary Cities 1.</b> Xiaolu Guo Tendai Huchu	<b>Plenary Session 3.</b> Belen Martín Lucas	<b>Anna Rutherford Lecture.</b> Aritha van Herk	<b>Plenary Session 6.</b> Helen Gilbert	
13:00						
13:30	<i>Wine Reception</i>	<i>Lunch</i>	<i>Film Screening</i>	<i>Lunch</i>	<b>Final Roudtable.</b> <i>Ireland, van Herk, Capildeo, Lazaroo, Badami, Huchu</i>	
14:00						
14:30					<i>Lunch</i>	<i>Conference Closing</i>
15:00						
15:30						
16:00	<b>Parallel Sessions 1</b>	<b>Parallel Sessions 4</b>	<b>Live Performance.</b> Amanda Coogan	<b>Literary Cities 3.</b> Vahni Capildeo Angie Cruz	<b>Parallel Sessions 8</b>	
16:30						
17:00		<b>Literary Cities 2.</b> Simone Lazaroo Anita Badami		<b>Parallel Session 6</b>	<i>EACLALS Business Meeting</i>	
17:30						<i>Coffee Break</i>
18:00	<b>Parallel Sessions 2</b>	<b>Live Performance 2.</b> Josefina Báez	<i>Walking Tour</i>			
18:30				<i>Coffee Break</i>		
19:00						
19:30						
20:00						
20:30	<b>Live Performance 1.</b> Alecia McKenzie	<b>Live Performance 3.</b> Inua Ellams	<b>CONFERENCE DINNER</b>	<b>Live Performance 4.</b> Silvia Albert		
21:00						
21:30						

# DEPARTMENTAL BUILDING LAYOUT

## GROUND FLOOR



### Key

KIN- Kingston Room (English)

REG- Registration

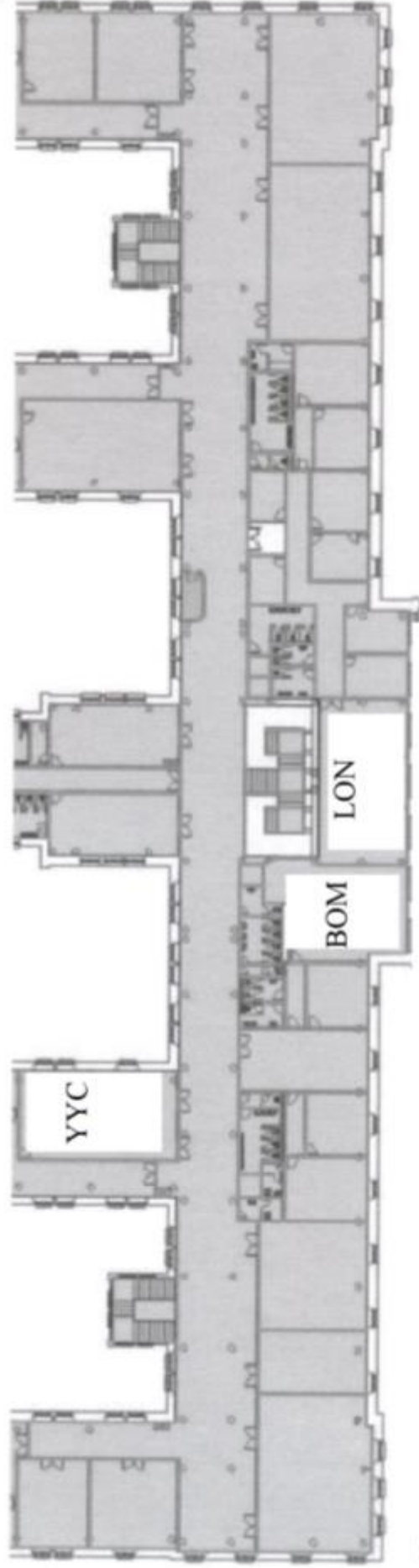
# FIRST FLOOR



## Key

- BS- Bookstand
- HRE- Harare Room (16D)
- SDQ- Santo Domingo Room (14D)
- SIN- Singapore Room (Geography)
- SYD- Sydney Room (Classics)

## SECOND FLOOR



### Key

- BOM- Mumbai Room (Spanish)
- LON- London Room (History)
- YYC- Calgary Room (24D)

# PROGRAMME OVERVIEW

## Monday April 3

11:00-11:30	<b>Conference Opening</b>
Location	<i>Paraninfo</i> . Historical Building

### Plenary Session 1

11:30-12:30	IEN ANG <b><i>Claiming Chinatown: Asian Australians, Public Art and the Making of Urban Culture</i></b>
Location	<i>Paraninfo</i> . Historical Building

12:30-13:30	Q&A WITH JAVIER BAULUZ
Location	<i>Paraninfo</i> . Historical Building

13:30	<i>Wine Reception</i>
Location	<i>Cloister</i> . Historical Building

### Parallel Sessions 1

	<u><a href="#">Urban and Rural Limits</a></u>	<u><a href="#">Urban Performances</a></u>	<u><a href="#">Caribbean Alter/Urban Spaces</a></u>	<u><a href="#">Urban Visual Narratives 1</a></u>	<u><a href="#">Writing Indian City Spaces</a></u>
16:00-17:30	<i>Ballyn, Renes, Ribas</i>	<i>Anastasijevic, Pinzari, Toth</i>	<i>Frątczak, Grau, McDougall</i>	<i>Alález, Fernández Campa, Paravisini</i>	<i>Álvarez, Bayer, Gámez</i>
Location	SYDNEY ROOM (Classics)	LONDON ROOM (History)	KINGSTON ROOM (English)	SINGAPORE ROOM (Geography)	MUMBAI ROOM (Spanish)

### Parallel Sessions 2

	<u><a href="#">Canadian Urban Fiction</a></u>	<u><a href="#">Postcolonial European Cities</a></u>	<u><a href="#">Resisting the Urban 1</a></u>	<u><a href="#">Perspectives on Displacement</a></u>
18:00-19:30	<i>Abdel-Rahman, Olinder, Radu</i>	<i>Iannone, Tournay, Bastida</i>	<i>De, Caitlin Stobie, Oliva</i>	<i>Pfalzgraf, Royo, Varadharajan</i>
Location	SYDNEY ROOM (Classics)	LONDON ROOM (History)	KINGSTON ROOM (English)	SINGAPORE ROOM (Geography)

### Live Performance

20:30-21:30	ALECIA MCKENZIE AND DENISE KING <b><i>Jamericazz</i></b>
Venue	<i>Chamber Room</i> . City of Oviedo Auditorium

**Tuesday April 4**

<b>Parallel Sessions 3</b>					
	<u><b>Emotional Performances</b></u>	<u><b>Resisting the Urban 2</b></u>	<u><b>Emotional Scottish Geographies</b></u>	<u><b>Cinematic Cityscapes</b></u>	<u><b>Fractured Indian Cities</b></u>
9:30-11:00	<i>Brito, Campbell-Hall, Campobasso</i>	<i>Gautam, Perera, Raimondi</i>	<i>Dodgson-Katiyo, Riaño, Rodríguez Álvarez</i>	<i>Cristea, Hofer, Vetter</i>	<i>Tandon, González Rodríguez, Mohanram</i>
Location	SYDNEY ROOM (Classics)	LONDON ROOM (History)	KINGSTON ROOM (English)	SINGAPORE ROOM (Geography)	MUMBAI ROOM (Spanish)

<b>Plenary Session 2</b>	
11:30-12:30	ANANYA J. KABIR <b><i>Improvisation and the "Cramp of Time": Jazz Dance, Capitalism and Modernity</i></b>
Location	Humanities Library Lecture Hall

<b>Literary Cities 1</b>	
12:30-13:30	XIAOLU GUO <b><i>An Exile in London</i></b> TENDAI HUCHU <b><i>Between the Forest and the Desert: Showing Shit with Words and Other Such Things</i></b>
Location	Humanities Library Lecture Hall

<b>Parallel Sessions 4</b>					
	<u><b>Exploring Polycoloniality</b></u>	<u><b>Postcolonial and Queer Desires</b></u>	<u><b>Healing and Well-Being</b></u>	<u><b>Transcultural Urban Encounters 1</b></u>	<u><b>Black and Brown Encounters</b></u>
15:30-17:00	<i>Al-Janabi, Koshy, Leon</i>	<i>Fernández Carbajal, González Arias, Leetsch</i>	<i>Pérez Ruiz, Alexander, Barker</i>	<i>Estévez, Herrero, Thompson</i>	<i>Cowaloosur, Iglesias</i>
Location	SYDNEY ROOM (Classics)	LONDON ROOM (History)	KINGSTON ROOM (English)	SINGAPORE ROOM (Geography)	MUMBAI ROOM (Spanish)

<b>Literary Cities 2</b>	
17:00-18:00	SIMONE LAZAROO <b><i>Bodies of Water in Two Cities</i></b> ANITA BADAMI <b><i>Topic: TBA</i></b>
Location	Humanities Library Lecture Hall



<b>Live Performance</b>	
18:30- 19:30	JOSEFINA BÁEZ <b><i>Lecturance "As Is E"</i></b>
Location	Humanities Library Lecture Hall

<b>Live Performance</b>	
20:30- 21:30	INUA ELLAMS <b><i>An Evening with an Immigrant</i></b>
Venue	<i>Chamber Room.</i> City of Oviedo Auditorium

**Wednesday April 5**

**Parallel Sessions 5**

9:30-11:00	<a href="#"><u>(Open) Cities and Historical Erasures</u></a>	<a href="#"><u>Dysfunctional Urbanities</u></a>	<a href="#"><u>Writing Peripheral and Mediterranean Cities</u></a>	<a href="#"><u>Writing Australian Cities</u></a>	<a href="#"><u>Embodied Encounters in South African Fiction</u></a>	<a href="#"><u>(Re) escribiendo ciudades 1</u></a>
	<i>Az-Zuabidy, Koegler, Misra</i>	<i>Collett, McLeod, Rodríguez-González</i>	<i>Nyman, Szoltysek, Sanches</i>	<i>Brayshaw, Schwegler, Zach</i>	<i>Novosivschei, Herbillon, Wilson</i>	<i>Alfonso, Falcón, Fernández</i>
Location	SYDNEY ROOM (Classics)	LONDON ROOM (History)	KINGSTON ROOM (English)	SINGAPORE ROOM (Geography)	MUMBAI ROOM (Spanish)	HARARE ROOM (16D)

**Writing the Urban 1. Rountable with Authors**

11:30-12:30	<b>INUA ELLANS, XIAOLU GUO, GILLIAN SLOVO, ANGIE CRUZ, JOSEFINA BÁEZ, ALECIA MCKENZIE</b>
Location	Humanities Library Lecture Hall

**Plenary Session 3**

12:30-13:30	BELÉN MARTÍN LUCAS <b><i>Neoliberal Wars of Terror: A Decolonial Feminist Critique of the "War on Terror" Metanarrative</i></b>
Location	Humanities Library Lecture Hall

**Lunch Time Film Screening**

14:00-15:30	<b><i>She, A Chinese</i></b> , by Xiaolu Guo. Q&A with director to follow.
Location	<i>Lecture Hall. Administrative Building (Second Floor)</i>

**Durational Performance**

15:30-19:00	AMANDA COOGAN <b><i>Cowards</i></b>
Location	Departmental Building Main Hall

**Literary Cities 3**

16:00-17:00	VAHNI CAPILDEO <b><i>Cities by the Metre: Poems to Walk Around In</i></b> ANGIE CRUZ <b><i>Dominicana. The Impossible Possible</i></b>
Location	Humanities Library Lecture Hall

Parallel Sessions 6					
17:00-18:30	<b><u>Gendered Bodies and Migrant Encounters</u></b>	<b><u>Postcolonial Shakespeares</u></b>	<b><u>Decolonization, Disgust and Dissent</u></b>	<b><u>Urban Visual Narratives 2</u></b>	<b><u>City Walkers</u></b>
	<i>Gunne, Houlden, Rushton, Deckard</i>	<i>García Ramírez, Mengíbar, Wanjala</i>	<i>Davies, Igartuburu, Ramírez Méndez</i>	<i>Pimentel, Russell</i>	<i>Banerjee, Borrás, Murray</i>
Location	SYDNEY ROOM (Classics)	LONDON ROOM (History)	KINGSTON ROOM (English)	SINGAPORE ROOM (Geography)	MUMBAI ROOM (Spanish)

**Thursday April 6**

**Parallel Sessions 7**

9:30-11:00	<a href="#"><u>Afropolitans, Pedestrians and African (American) Flâneurs</u></a>	<a href="#"><u>Writing South African Cities</u></a>	<a href="#"><u>Transcultural Urban Encounters 2</u></a>	<a href="#"><u>Bodily Performances</u></a>	<a href="#"><u>(Re)escribiendo ciudades 2</u></a>
	<i>Adeaga, García Corte, Haith</i>	<i>Gyuris, Hand</i>	<i>Drawe and Mattheis, Fresno Calleja, Toossi</i>	<i>Caballero, Nadaswaran, Osorio</i>	<i>Escobar-Wiercinski, López Baquez, Montes</i>
Location	SYDNEY ROOM (Classics)	LONDON ROOM (History)	KINGSTON ROOM (English)	SINGAPORE ROOM (Geography)	SANTO DOMINGO ROOM (14D)

**Literary Cities 4**

11:30-12:30	GILLIAN SLOVO <b><i>Cities in Chaos, Cities in Strifes</i></b> KEVIN IRELAND <b><i>Urban Spaces</i></b>
	Location

Humanities Library Lecture Hall

**Plenary Session 4. Anna Rutherford Lecture**

12:30-13:30	ARITHA VAN HERK <b><i>The Memory-Life of Cities: Seduction and Forgetting</i></b>
	Location

Humanities Library Lecture Hall

**Parallel Sessions 8**

15:30-17:00	<a href="#"><u>Writing London</u></a>	<a href="#"><u>Representing Mean Streets</u></a>	<a href="#"><u>Emotional and Embodied Encounters</u></a>	<a href="#"><u>Representing Southern African Urban Spaces</u></a>	<a href="#"><u>Urban (Post) Colonial Cultures</u></a>	<a href="#"><u>Canadian Urban Imaginaries</u></a>
	<i>López Ropero, Pérez Fernández, Pérez Zapata</i>	<i>Fernández García, Pelayo, Scafe</i>	<i>Arundhati and Zia, Beretta, Nnodim</i>	<i>López, Cheryl Stobie, Vitackova</i>	<i>Diem, Michel, Parker</i>	<i>Bock, Schuchter, Varela</i>
Location	SYDNEY ROOM (Classics)	LONDON ROOM (History)	KINGSTON ROOM (English)	SINGAPORE ROOM (Geography)	SANTO DOMINGO ROOM (14D)	CALGARY ROOM (24D)

**17:00 EACLALS Business Meeting**

**Live Performance**

20:30-21:30	SILVIA ALBERT <b><i>No Country for Black Women</i></b>
	Venue

Pumarín Theater

**Friday April 7**

**Plenary Session 5**

9:30-10:30	FRANCES NEGRÓN MUNTANER <b><i>King of the Line: The Sovereign Acts of Jean Michel Basquiat</i></b>
Location	Humanities Library Lecture Hall

**Parallel Sessions 9**

	<u>Capital Fictions</u>	<u>Urban Violence(s)</u>	<u>Performing Black Urban Experiences</u>	<u>Challenging the Urban</u>	<u>Urban Historical Rhythms</u>
10:30-12:00	<i>Kennedy, Borzaga, Ramsey-Kurz</i>	<i>Wessels, Zander</i>	<i>Cruz, Prieto López, Holland</i>	<i>Callahan, Kusnir, De Loughry</i>	<i>Eguíbar Holgado, García Agustín, Pérez García</i>
Location	SYDNEY ROOM (Classics)	LONDON ROOM (History)	KINGSTON ROOM (English)	SINGAPORE ROOM (Geography)	HARARE ROOM (16D)

**Plenary Session 6**

12:30-13:30	HELEN GILBERT <b><i>Performing in the Slipstream: Indigenous Denizens in European Urban Spaces</i></b>
Location	Humanities Library Lecture Hall

**Writing the Urban 2. Roundtable with Authors**

13:30-14:30	<b>VAHNI CAPILDEO, ARITHA VAN HERK, KEVIN IRELAND, SIMONE LAZAROO, ANITA BADAMI, TENDAI HUCHU</b>
Location	Humanities Library Lecture Hall

14:30	<i>Conference Closing</i>
Location	<i>Humanities Library Lecture Hall</i>



## SUNDAY April 2

### 9:30-18:00 PRE-CONFERENCE TRIP

**Pick-up location:** Hotel Campoamor  
Calle de Argüelles, 23, 33003 Oviedo

<https://goo.gl/maps/kDv2AZH58EF2>

### COVADONGA, THE COVADONGA LAKES AND CANGAS DE ONÍS



More info at: <http://www.eaclals-oviedo17.com/en/social-programme.php>

### 20:00 INFORMAL WELCOME DINNER

**Gathering location:**

LA GENUINA DE CIMADEVILLA, Oviedo  
<http://www.lagenuinaarroceria.com>

<https://goo.gl/maps/mMjbviptU8F2>

## MONDAY April 3

**10:00-13:00** *Registration (Faculty Room. Historical Building)*

### 11:00-11:30 CONFERENCE OPENING

**Location:** *Paraninfo.* Historical Building

### 11:30-12:30 Plenary Session 1

**IEN ANG.** Western Sydney University, Australia

***Claiming Chinatown: Asian Australians, Public Art and the Making of Urban Culture***

**Location:** *Paraninfo.* Historical Building

### 12:30-13:30 Q&A with JAVIER BAULUZ. Photojournalist, Pulitzer Prize Winner

**Location:** *Paraninfo.* Historical Building

**13:30** Wine Reception. (*Cloister.* Historical Building)

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*Lunch Break*

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**15:30-19:00** *Registration.* (Entrance Hall. Departmental Building. Humanities Campus)

## **16:00-17:30 Parallel Sessions 1**

### **1. URBAN AND RURAL LIMITS IN CRIME AND PRISON NARRATIVES**

SUSAN BALLYN. University of Barcelona, Spain  
*Colonial to Postcolonial Penitentiary Architectural Migration?*

CORNELIS MARTIN RENES. University of Barcelona, Spain  
*Brisbane's Boundary: Nicole Watson's Aboriginal Claim on Urban Space.*

CATALINA RIBAS SEGURA. University College Alberta Giménez (UP Comillas), Spain  
*The Urban in Candice Fox's Bennet-Archer Trilogy.*

**Chair:** PALOMA FRESNO CALLEJA. University of Balearic Islands, Spain  
**Location:** SYDNEY ROOM (Classics)

### **2. URBAN PERFORMANCES**

SILVIA ANASTASIJEVIC. Goethe University Frankfurt, Germany  
*Transcultural Humor and the City: Cross-cultural Encounters in Urban Spaces.*

RALUCA-MARIANA PINZARI. University of Oviedo, Spain  
*"Identity Jenga" at the Roundhouse Poetry Slam Finals. The Use of Irony and Witty Humour in Urban Performances.*

HAYLEY TOTH. University of Leeds, UK  
*Urban Embodiment in Xiaolu Guo's A Concise Chinese-English Dictionary for Lovers.*

**Chair:** PAOLA PRIETO LÓPEZ. University of Oviedo, Spain  
**Location:** LONDON ROOM (History)

### **3. CARIBBEAN ALTER/URBAN SPACES**

MARTA FRĄTCZAK. Adam Mickiewicz University, Poznań, Poland  
*Deconstructing the Myths of Urban Life in Orealla (1984) by Roy Heath.*

MARÍA GRAU PEREJOAN. University of Barcelona, Spain  
*The "Local" vs the "Universal" in the West Indian Literary Field.*

RUSSELL MCDUGALL. University of New England, Australia  
*London, Madrid and Redonda: A Caribbean Kingdom in Exile.*

**Chair:** PATRICIA BASTIDA. University of Balearic Islands, Spain  
**Location:** KINGSTON ROOM (English)

#### **4. URBAN VISUAL NARRATIVES 1**

MÁXIMO ALÁEZ CORRAL. University of Oviedo, Spain  
*Text/Image/Performance: Narrating the Performed Urban Identity in Gillian Wearing's Signs... Photographic Series.*

MARTA FERNÁNDEZ CAMPA. University of Reading, UK  
*Representations of Space in Contemporary Caribbean Visual Art and Literature.*

LIZABETH PARAVISINI-GEBERT. Vassar College, USA  
*Cartagena de Indias: The Post Colonial City, Rising Sea Levels and the Urban Poor.*

**Chair:** LUZ MAR GONZÁLEZ ARIAS. University of Oviedo, Spain  
**Location:** SINGAPORE ROOM (Geography)

#### **5. WRITING INDIAN CITY SPACES 1**

PATRICIA ÁLVAREZ SÁNCHEZ. Independent Scholar  
*Urban Landscapes in India: From Political Uncertainty in Rushdie's Midnight's Children to Globalization in Adiga's The White Tiger.*

JOGAMAYA BAYER. Independent Scholar  
*Writing the City: Mahasweta Devi's "Mother of 1084" and Neel Mukherjee's "The Lives of Others".*

CRISTINA M. GÁMEZ FERNÁNDEZ. University of Córdoba, Spain  
*The Urban Slum and Human Power in Annawadi: Katherine Boo's Behind the Beautiful Forevers.*

**Chair:** E. GUILLERMO IGLESIAS DÍAZ. International University of La Rioja, Spain  
**Location:** MUMBAI ROOM (Spanish)

### **18:00-19:30 Parallel Sessions 2**

#### **1. CANADIAN URBAN FICTION**

SHADIA ABDEL-RAHMAN TÉLLEZ. University of Oviedo, Spain  
*Embodying the Construction, Destruction and Reconstruction of the City: Literary Representations of Urban Architecture, Agoraphobia and Skateboarding.*

BRITTA OLINDER. Göteborg University, Germany  
*The Urban Drama of Québec City in Conflict. Janice Kulyk Keefer's "Waste Zone".*

ANCA-RALUCA RADU. University of Göttingen, Germany  
*Dionne Brand's Love Enough (2014): Rewriting Virginia Woolf's Mrs Dalloway (1925).*

**Chair:** EVA PELAYO SAÑUDO. University of Oviedo, Spain  
**Location:** SYDNEY ROOM (Classics)

## 2. POSTCOLONIAL EUROPEAN CITIES

CATALINA IANNONE. University of Texas Austin, USA  
*Branding Lisbon: Inter-culturality and Visualities in Mouraria's Mercado de Fusão.*

PETRA TOURNAY-THEODOTOU. European University Cyprus, Cyprus  
*Writing the City: Notes from Nicosia, the Last Divided Capital of the World.*

PATRICIA BASTIDA. University of Balearic Islands, Spain  
*Embodying the Invisible: African Women and European Cities in Chika Unigwe's Fiction.*

**Chair:** ANNE COLLETT. University of Wollongong, Australia  
**Location:** LONDON ROOM (History)

## 3. RESISTING THE URBAN: ECOURBANITIES 1

ASIS DE. Mahishadal Raj College, India  
*The Jail, The Jungle and the Jarawas: Urbanity and Rhythmic Transformation of Island Life in Pankaj Sekhsaria's The Last Wave (2014).*

CAITLIN STOBIE. University of Leeds, UK  
*Posthumanist Performance and Situational Veganism in Zoë Wicomb's October.*

JUAN IGNACIO OLIVA. University of La Laguna, Spain  
*Post-Pastoral Ecotones: (Lea-)Living the Canadian Material City.*

**Chair:** JOGAMAYA BAYER, Independent Scholar  
**Location:** KINGSTON ROOM (English)

## 4. PERSPECTIVES ON DISPLACEMENT

MAGDALENA PFALZGRAF. Goethe University Frankfurt, Germany  
*The Failed City as a Space of Transnational Movement and Transcultural Encounters: NoViolet Bulawayo's We Need New Names.*

M. PILAR ROYO-GRASA. University of Zaragoza, Spain  
*Reading the Symbolic Routes of Gail Jones's A Guide To Berlin (2015).*

ASHA VARADHARAJAN. Queen's University, Canada  
*"Gimme Shelter": New Perspectives on Displacement and Habitation.*

**Chair:** CATALINA RIBAS SEGURA. University College Alberta Giménez (UP Comillas),  
Spain

**Location:** SINGAPORE ROOM (Geography)

### 20:30-21:30 Live Performance

**ALECIA MCKENZIE AND DENISE KING**

*Jamericazz*

**Venue:** *Chamber Room.* Auditorio Palacio de Congresos Príncipe Felipe  
Plaza Gesta, s/n, 33007 Oviedo, Asturias

 <https://goo.gl/maps/jnuQEktwLU2>

## TUESDAY April 4

**9:00-13:00** *Registration (Entrance Hall. Departmental Building. Humanities Campus)*

### 9:30-11:00 Parallel Sessions 3

#### 1. EMOTIONAL PERFORMANCES

CONCEPCIÓN BRITO VERA. University of La Laguna, Spain  
*Globalization as a Structure of Feeling: Aesthetics, the Political and the Self in Two Novels by Mohsin Hamid and Tash Aw.*

DEVON CAMPBELL-HALL. Southampton Solent University, UK  
*Emotional Performances of Urban Squalor in Vikas Swarup's Q and A (2005) and Danny Boyle's Slumdog Millionaire (2008).*

MARIA GIOVANNA CAMPOBASSO. Udine University, Italy  
*The Window as Frame: Urban Emotional Performance in Marjorie Barnard's "The Persimmon Tree".*

**Chair:** IRENE PÉREZ FERNÁNDEZ. University of Oviedo, Spain

**Location:** SYDNEY ROOM (Classics)

#### 2. RESISTING THE URBAN. ECO-URBANITIES 2

G. L. GAUTAM. Lajpat Rai College Sahibabad Ghaziabad, India  
*Eco-Urbanity in The Inheritance of Loss by Kiran Desai.*

SENATH WALTER PERERA. University of Peradeniya, Sri Lanka  
*The Urban and the Counter-Urban in Post-War Sri Lanka: Rajith Savanadasa's Ruins.*

LUCA RAIMONDI. Independent Scholar  
*"The Charm of Madras Towns": R.K. Narayan's Urban Imaginings.*

**Chair:** JUAN IGNACIO OLIVA. University of La Laguna, Spain

**Location:** LONDON ROOM (History)

#### 3. EMOTIONAL SCOTTISH GEOGRAPHIES

PAULINE DODGSON-KATIYO. Independent Scholar  
*"All the Loose Ends of Scotland": Possessed by the City and the Past in Tendai Huchu's The Maestro, The Magistrate and The Mathematician.*

CRISTINA RIAÑO ALONSO. University of Oviedo, Spain  
*Emotions and Embodied Urban Spaces in Leila Aboulela's Short Fiction.*

ANDREA RODRÍGUEZ ÁLVAREZ. University of Oviedo, Spain  
*Discussing Affective Spaces and Identity: Refugee and Local Perspectives on Glasgow In Karen Campbell's This Is Where I Am.*

**Chair:** CARLA RODRÍGUEZ GONZÁLEZ. University of Oviedo, Spain  
**Location:** KINGSTON ROOM (English)

#### **4. CINEMATIC CITYSCAPES**

ANA-MARÍA CRISTEA. University of Oviedo, Spain  
*(De)constructing the gwo nèg outside of Haiti: Diasporic Masculinity in Jephthe Bastien's Sortie 67 (2010).*

ROBERTA HOFER. University of Innsbruck, Austria  
*Puppet Cities: Urban Marionette Stages in Contemporary Cinema.*

SABRINA VETTER. Goethe University Frankfurt, Germany  
*Journeys of Unbelonging: Community and City Life in Aboriginal Australian Road Movies.*

**Chair:** ELISABETH RUSSELL. Rovira i Virgili University, Spain  
**Location:** SINGAPORE ROOM (Geography)

#### **5. FRACTURED INDIAN CITIES**

DEEPIKA TANDON. Delhi University, India  
*The Fractured City: Genocide in a National Capital, Delhi 1984.*

MARÍA LUZ GONZÁLEZ-RODRÍGUEZ. University of La Laguna, Spain  
*In Search of "A Fine Balance" in the Global City: An Ecocritical Reading of Rohinton Mistry's Novel.*

RADHIKA MOHANRAM. Cardiff University, UK  
*Textures of Indian Memories.*

**Chair:** MARÍA SOCORRO SUÁREZ LAFUENTE, University of Oviedo, Spain  
**Location:** MUMBAI ROOM (Spanish)

**11:00-11:30** *Coffee Break*

## 11:30-12:30 Plenary Session 2

**ANANYA J. KABIR.** King's College London, UK

***Improvisation and the "Cramp of Time": Jazz Dance, Capitalism and Modernity***

**Location:** Humanities Library Lecture Hall

## 12:30-13:30 Literary Cities 1

**XIAOLU GUO**

***An Exile in London***

**TENDAI HUCHU**

***Between the Forest and the Desert:  
Showing Shit with Words and Other Such Things***

**Location:** Humanities Library Lecture Hall

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*Lunch Break*

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**15:00-18:00** *Registration (Entrance Hall. Departmental Building. Humanities Campus)*

## 15:30-17:00 Parallel Sessions 4

### 1. EXPLORING POLYCOLONIALITY

HAZAM KAMEL ABD AL-JANABI. University of Leicester, UK/University of Thi-Qar, Iraq  
*Borders of Conquest in Ahmed Sa'dawi's Frankenstein in Baghdad (2013).*

MINU SUSAN KOSHY. National Institute of Technology, Calicut, India  
*Urban Rhythms of Polycoloniality: Rhythmanalyzing Kochi in Malayalam Cinema.*

CAROL ELIZABETH LEON. The University of Malaya, Malaysia  
*Narrating Malaysia: Rehman Rashid's Peninsula: A Story of Malaysia*

**Chair:** MARIA GIOVANNA CAMPOBASSO. Udine University, Italy

**Location:** SYDNEY ROOM (Classics)

## 2. POSTCOLONIAL QUEER AND DIASPORIC DESIRES AND AFFECTS

ALBERTO FERNÁNDEZ CARBAJAL. University of Leicester, UK  
*Wandering the Urban Desert: Matrilinearity, Sufism, and L'errance in the Postcolonial Autofiction of Abdellah Taïa.*

LUZ MAR GONZÁLEZ ARIAS. University of Oviedo, Spain  
*Urban and Small-Town Encounters across the Atlantic: Liminality and Nomadic Subjectivities in Emma Donoghue's Landing.*

JENNIFER LEETSCH. Julius-Maximilians-Universität Würzburg, Germany  
*Dream Cities: Affective Spatiality in Zadie Smith's North London Writings.*

**Chair:** ANA-MARÍA CRISTEA. University of Oviedo, Spain  
**Location:** LONDON ROOM (History)

## 3. HEALING AND WELL-BEING IN THE CITY: SPACES AND INITIATIVES

BIBIAN PÉREZ RUIZ. Camilo José Cela University, Madrid and Autonomous University, Madrid, Spain  
*The Healing Quality of Nature in Big Cities: An Example in Madrid.*

VERA ALEXANDER. Rijksuniversiteit Groningen, Netherlands  
*The Country in the City: Gardens as Stages of Resistance.*

CLARE BARKER, QULSOM FAZIL AND JOANNA SKELT. University of Leeds, UK  
*Global Alum Rock: Negotiating 'Brand Pakistan' within a Birmingham British Pakistani Muslim Community.*

**Chair:** LAURA ZANDER. Ludwig-Maximilians-Universität Munich, Germany  
**Location:** KINGSTON ROOM (English)

## 4. TRANSCULTURAL URBAN ENCOUNTERS 1

JOSÉ MANUEL ESTÉVEZ SAÁ. University of A Coruña, Spain  
*Transcultural Exchanges and Contact Zones in Tabish Khair's How to Fight Islamist Terror from the Missionary Position (2012) and just another jihadi jane (2016).*

DOLORES HERRERO. University of Zaragoza, Spain  
*The Multicultural European City as Postcolonial Text in Tabish Khair's How to Fight Islamist Terror from the Missionary Position.*



VERONICA THOMPSON. Athabasca University, Canada  
*"Jihadists in the Woods": Ausma Zehanat Khan's The Language of Secrets and the Toronto 18.*

**Chair:** JANET WILSON. University of Northampton, UK  
**Location:** SINGAPORE ROOM (Geography)

## **5. BLACK AND BROWN ENCOUNTERS**

VEDITA COWALOOSUR. Stellenbosch University, South Africa  
*Black and Brown Encounters in Cosmopolitan Spaces.*

E. GUILLERMO IGLESIAS DÍAZ. International University of La Rioja, Spain  
*Urbanscape: Representations of Space/Spaces of Representation in Jim Jarmusch's Night on Earth.*

**Chair:** ELENA IGARTUBURU GARCÍA. University of Massachusetts Amherst, USA  
**Location:** MUMBAI ROOM (Spanish)

### **17:00-18:00 Literary Cities 2**

**SIMONE LAZAROO**

***Bodies of Water in Two Cities***

**ANITA BADAMI**

**TOPIC: TBA**

**Location:** Humanities Library Lecture Hall

**18:00-18:30** *Coffee Break*

### **18:30-19:30 Live Performance**

**JOSEFINA BÁEZ**

***Lecturance "As Is E"***

**Location:** Humanities Library Lecture Hall

**20:30-21:30 Live Performance**

**INUA ELLAMS**

***An Evening with an Immigrant***

**Venue:** *Chamber Room*. Auditorio Palacio de Congresos Príncipe Felipe  
Plaza Gesta, s/n, 33007 Oviedo, Asturias

 <https://goo.gl/maps/jnuQEktwLU2>

## WEDNESDAY April 5

**9:00-13:00** Registration (*Entrance Hall*. Departmental Building. Humanities Campus)

### 9:30-11:00 Parallel Sessions 5

#### 1. (OPEN) CITIES AND HISTORICAL ERASURES

THAMIR RASHID SHAYYAL AZ-ZUBAIDY. University of Leicester, UK and Wasit University/Iraq  
*The City as an Excluding Space.*

CAROLINE KOEGLER. University of Münster, Germany.  
*Prekarious Urbanity: 'The Jungle'(Calais) and the Politics of Performing the Urban.*

MAITRAYEE MISRA. Guru Ghasidas Viswavidyalaya, India  
*Open Cities, Closed Minds: Immigrants' Experience of Race, Urbanity and "Nigerpolitan-ism" in Chimamanda Ngozi Adichie's Americanah.*

**Chair:** MARIA SOFIA PIMENTEL BISCAIA. University of Vigo, Spain  
**Location:** SYDNEY ROOM (Classics)

#### 2. DYSFUNCTIONAL URBANITIES

ANNE COLLETT. University of Wollongong, Australia  
*The Pestilential City: Claude McKay in Paris.*

JOHN MCLEOD. University of Leeds, UK  
*Northern Trespasser: Writing David Oluwale and the City of Leeds.*

CARLA RODRÍGUEZ GONZÁLEZ. University of Oviedo, Spain  
*Dysfunctional Urban Rhythms in Luke Sutherland's Venus as a Boy.*

**Chair:** HELGA RAMSEY-KURZ. University of Innsbruck, Austria  
**Location:** LONDON ROOM (History)

#### 3. WRITING PERIPHERAL AND MEDITERRANEAN CITIES

JOPI NYMAN. University of Eastern Finland, Finland  
*Valletta-London All Night Long: Mediterranean Mobilities in Vincent Vella's Slippery Steps.*

JULIA SZOLTYSEK. University of Silesia in Katowice, Poland  
*Orhan Pamuk's Delightful Obsessions: City, Novel, Museum.*

ZUZANNA IWONA ZAREBSKA SANCHES. University of Lisbon, Portugal  
*Women in the Peripheral Cities: The Case of Ireland and Portugal.*

**Chair:** VERA ALEXANDER. Rijksuniversiteit Groningen, Netherlands

**Location:** KINGSTON ROOM (English)

#### **4. WRITING AUSTRALIAN CITIES**

MEG BRAYSHAW. Western Sydney University, Australia  
*The End of the City in M. Barnard Eldershaw's Tomorrow and Tomorrow and Tomorrow.*

ASTRID SCHWEGLER CASTAÑER. University of Balearic Islands, Spain  
*"We've Boundless Plains to Share": Multiethnic Parallel Spaces and the Multicultural Utopia and in Shaun Tan's Surrealist Representations of the City.*

WOLFGANG ZACH. University of Innsbruck, Austria  
*Aboriginal Australians and the City in Jack Davis's Plays.*

**Chair:** CORNELIS MARTIN RENNES. University of Barcelona, Spain

**Location:** SYDNEY ROOM (Classics)

#### **5. EMBODIED ENCOUNTERS IN SOUTH AFRICAN FICTION**

MARIE HERBILLON. University of Liège, Belgium  
*Dancing Against Oblivion: Performance as an Antidote to Spatial and Historical Erasure in J.M. Coetzee's The Schooldays of Jesus.*

CLAUDIA NOVOSIVSCHEI. Babes-Bolyai University, Romania  
*Diorama versus Spatial History of a City Performed by its Elements.*

JANET WILSON. University of Northampton, UK  
*Embodied Encounters: The City and an Alternative World of Possibility in J.M. Coetzee's Slow Man (2007).*

**Chair:** VERONIKA SCHUCHTER. Nottingham Trent University, UK

**Location:** MUMBAI ROOM (Spanish)

#### **6. (RE)ESCRIBIENDO CIUDADES A AMBOS LADOS DEL ATLÁNTICO**

Ma DEL CARMEN ALFONSO GARCÍA. University of Oviedo, Spain  
*Tras los pasos de una metáfora: Madrid, colmena literaria.*

AÍDA ELIZABETH FALCÓN MONTES. University of Oviedo, Spain  
*Cartografía de La Habana a Jovellanos en la obra de Georgina Herrera.*

RAQUEL FERNÁNDEZ MENÉNDEZ. University of Oviedo, Spain  
*La resistencia a la ciudad con el cuerpo en la poesía de Ángela Figuera Aymerich.*

**Chair:** ZUZEL LÓPEZ BAQUEZ. University of Oviedo, Spain

**Location:** HARARE ROOM (16D)

**11:00-11:30** *Coffee Break*

**11:30-12:30 WRITING THE URBAN 1. Roundtable with Authors**

**INUA ELLAMS, XIAOLU GUO, GILLIAN SLOVO,  
ANGIE CRUZ, JOSEFINA BÁEZ, ALECIA MCKENZIE**

**Location:** Humanities Library Lecture Hall

**12:30-13:30 Plenary Session 3**

**BELÉN MARTÍN LUCAS.** University of Vigo, Spain

***Neoliberal Wars of Terror:  
A Decolonial Feminist Critique of the "War on Terror" Metanarrative***

**Location:** Humanities Library Lecture Hall

**14:00-15:30 Lunch Time Film Screening**

***She, A Chinese***, by Xiaolu Guo.  
Q&A with director to follow.

**Location:** *Lecture Hall.* Administrative Building (Second Floor)

*Light lunch and refreshments will be served*

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**15:00-18:00** *Registration (Entrance Hall.* Departmental Building. Humanities Campus)

**15:30-19:00 Durational Performance**

**AMANDA COOGAN**

***Cowards***

**Location:** *Entrance Hall*. Departmental Building. Humanities Campus

**16:00-17:00 Literary Cities 3**

**VAHNI CAPILDEO**

***Cities by the Metre: Poems to Walk Around In***

**ANGIE CRUZ**

***Dominicana. The Impossible Possible***

**Location:** Humanities Library Lecture Hall

**17:00-18:30 Parallel Sessions 6**

**1. GENDERED BODIES AND MIGRANT URBAN ENCOUNTERS IN WORLD-LITERARY SPACES**

SORCHA GUNNE. National University of Ireland, Galway, Ireland  
*Urban Encounters and Gendered Experience in Irish "Chick Lit"*.

KATE HOULDEN. Anglia Ruskin University, UK  
*Worlding Women's Work: The Migrant Female Domestic Worker*.

AMY RUSHTON. Nottingham Trent University, UK  
*Mapping Inequalities in Urban Migration Novels: Americanah by Chimamanda Ngozi Adichie and We Need New Names by NoViolet Bulawayo*.

SHARAE DECKARD. University College Dublin, Ireland  
*World-Ecology, Gender, and the Ecology of Waste: The Shantytowns of Latife Tekin's Berji Kristin*.

**Chair:** MELISSA KENNEDY. University of Vienna, Austria.

**Location:** SYDNEY ROOM (Classics)

## **2. POSTCOLONIAL SHAKESPEARES**

PAULA GARCÍA RAMÍREZ. University of Jaén, Spain  
*Wole Soyinka's Plays: Between Shakespearean Tradition and Yoruba Opera.*

CONCEPCIÓN MENGÍBAR. Independent Scholar  
*Performing the Island in Caribbean Shakespeares.*

ALEX WANJALA. University of Nairobi, Kenya  
*Performing the Urban through Kenyan Hip-hop Music: King Kaka, the Swahili Shakespeare.*

**Chair:** GLORIA CABALLERO. University of Oviedo, Spain  
**Location:** LONDON ROOM (History)

## **3. DECOLONIZATION, DISGUST AND DISSENT IN GLOBALIZED URBAN SPACES**

DOMINIC DAVIES. University of Oxford, UK  
*Urban Comix: Collaboration, Production and Resistance in the Global South.*

ELENA IGARTUBURU GARCÍA. University of Massachusetts Amherst, USA  
*Life Beyond the Human: Dirt and Disgust in Urban Gendered Rhythms and Wagging White Meat.*

ALEJANDRO RAMÍREZ MÉNDEZ. University of California, Los Angeles, USA  
*(Trans)cending Urbanity: Trans-Urban Narratives, Decolonial Landscapes and the Recognition of Cultural Identity in Alejandro Morales' The Rag Doll Plagues.*

**Chair:** ANDREA FERNÁNDEZ GARCÍA. University of Oviedo, Spain  
**Location:** KINGSTON ROOM (English)

## **4. URBAN VISUAL NARRATIVES 2**

MARIA SOFIA PIMENTEL BISCAIA. University of Vigo, Spain  
*Posthuman Urbanities and Counter-Urbanities: Jane Alexander's Postcolonial Affects.*

ELISABETH RUSSELL. Rovira i Virgili University, Spain  
*Street Art Projects: Ways of Seeing / Ways of Reading.*

**Chair:** MÁXIMO ALÁEZ CORRAL. University of Oviedo, Spain  
**Location:** SINGAPORE ROOM (Geography)

## **5. CITY WALKERS**

SOHINI BANERJEE. University of Massachusetts Amherst, USA

*Writing the Postcolonial City: Walking as Urban Practice in Teju Cole's Every Day is for the Thief.*

MARIE FRANCESCA M. BORRAS. Ateneo de Manila University, Philippines

*City Poets: The Emergence of the Flâneuse in Wanderlust: A History of Walking by Rebecca Solnit and in Dear City by Conchitina Cruz.*

SALLY ANN MURRAY. Stellenbosch University, South Africa

*Wayward Narrations: Re-storying Durban's Citiness via Jahangeer's Urban "City Walks" and the Life Stories Chapbook Along the Way.*

**Chair:** SANDRA GARCÍA CORTE, University of Oviedo, Spain

**Location:** MUMBAI ROOM (Spanish)

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## **21:30 Conference Gala Dinner**

### **HOTEL DE LA RECONQUISTA**

Calle Gil de Jaz, 16, 33004 Oviedo, Asturias

 <https://goo.gl/maps/2Y3MG5pj1A82>



## THURSDAY April 6

**9:00-13:00** *Registration* (Entrance Hall. Departmental Building. Humanities Campus)

### 9:30-11:00 Parallel Sessions 7

#### 1. AFROPOLITANS, PEDESTRIANS AND AFRICAN (AMERICAN) FLÂNEURS

TOMI ADEAGA. University of Vienna, Austria  
*Challenges of Cosmopolitanism in Teju Cole's Open City (2007) and Every Day is for the Thief (2011).*

SANDRA GARCÍA CORTE. University of Oviedo, Spain  
*Pedestrianism: Performing the Urban in Contemporary Afropolitan Narratives.*

CHELSEA HAITH. University of Cape Town, South Africa  
*History, Memory and Walking through Time in Teju Cole's Open City.*

**Chair:** SOHINI BANERJEE. University of Massachusetts Amherst, USA

**Location:** SYDNEY ROOM (Classics)

#### 2. WRITING SOUTH AFRICAN CITIES

KATA GYURIS. Eötvös Loránd University, Budapest, Hungary  
*Becoming Hillbrow: Urban Landscapes and Performance in Contemporary South African Fiction.*

FELICITY HAND. Autonomous University of Barcelona, Spain  
*Writing Indian Durban: from Grey Street to Dr. Yusuf Dadoo Street.*

**Chair:** GEOFFREY V. DAVIES. University of Aachen, Germany

**Location:** LONDON ROOM (History)

#### 3. TRANSCULTURAL URBAN ENCOUNTERS 2

CLAUDIA DRAWE and LENA MATTHEIS. University of Duisburg-Essen, Germany  
*Bindura Sun over Holyhoodhouse.*

PALOMA FRESNO CALLEJA. University of Balearic Islands, Spain  
*Dairy F(r)ictions: Performing Interethnic Encounters in the New Zealand Corner Shop.*

KATAYOUN ZAREI TOOSI, University of Birjand, Iran and REZA ETEMADI NIA, Vali Asr  
University of Rafsanjan, Iran  
*Muhsin Hamid's The Reluctant Fundamentalist and the Limits of Empathy in  
Transcultural Urban Encounters*

**Chair:** SENATH WALTER PERERA. University of Peradeniya, Sri Lanka  
**Location:** KINGSTON ROOM (English)

#### **4. BODILY PERFORMANCES**

GLORIA CABALLERO. University of Oviedo, Spain  
*Performing and Embodying the Urban in Old Havana.*

SHALINI NADASWARAN. University of Malaya, Kuala Lumpur, Malaysia  
*Writing Sefi Atta's Female Characters in the City of Lagos.*

PILAR OSORIO. University of Massachusetts Amherst, USA  
*Consciousness Awareness in Abeng by Michelle Cliff.*

**Chair:** RUSSELL McDougall. University of New England, Australia  
**Location:** SINGAPORE ROOM (Geography)

#### **5. (RE)ESCRIBIENDO CIUDADES 2**

SARA ESCOBAR-WIERCINSKI. Wayne State University, USA  
*Enactment of Women in Urban Spaces of Subjectivities and Violence.*

ZUZEL LÓPEZ BAQUEZ. University of Oviedo, Spain  
*Isel Rivero o el avistamiento de una errante "de paso".*

VICENTE ENRIQUE MONTES NOGALES. University of Oviedo, Spain  
*De la aldea a la ciudad: la transformación de las funciones de los narradores  
oesteafrikanos.*

**Chair:** M<sup>a</sup> DEL CARMEN ALFONSO GARCÍA. University of Oviedo, Spain  
**Location:** SANTO DOMINGO ROOM (14D)

**11:00-11:30** *Coffee Break*

**11:30-12:30 Literary Cities 4**

**GILLIAN SLOVO**

*Cities in Chaos, Cities in Strifes*

**KEVIN IRELAND**

*Urban Spaces*

**Location:** Humanities Library Lecture Hall

**12:30-13:30 Plenary Session 4**

**ANNA RUTHERFORD LECTURE**

**ARITHA VAN HERK.** University of Calgary, Canada

*The Memory-Life of Cities: Seduction and Forgetting*

**Location:** Humanities Library Lecture Hall

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*Lunch Break*

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**15:00-17:00** *Registration (Entrance Hall. Departmental Building. Humanities Campus)*

**15:30-17:00 Parallel Sessions 8**

**1. WRITING LONDON**

LOURDES LÓPEZ ROPERO. University of Alicante, Spain  
*Sounding the Memorial Urban Landscape: Monuments and Contramonumental Discourse in Recent Writing in English.*

IRENE PÉREZ FERNÁNDEZ. University of Oviedo, Spain  
*Reimagining the Transnational Metropolis: Towards a New Literary Cartography of that "Unfamiliar Place" Called London.*

BEATRIZ PÉREZ ZAPATA. University of Zaragoza, Spain  
*Freedom in the City? Walking and the Reclaiming of Space and Identity in Zadie Smith's NW.*

**Chair:** ALBERTO FERNÁNDEZ CARBAJAL. University of Leicester, UK  
**Location:** SYDNEY ROOM (Classics)

## 2. REPRESENTING MEAN STREETS

ANDREA FERNÁNDEZ GARCÍA. University of Oviedo, Spain  
*Violence, Pain and Anger in Yxta Maya Murray's Locas (1997): An Emotional Reading of Female Gangbanging.*

EVA PELAYO SAÑUDO. University of Oviedo, Spain  
*Performing Italian American (In)famous Ties/Sites: Mean Streets, "Intimate Wars" and Surrogate Families in Louisa Ermelino's Spring Street Trilogy.*

SUZANNE SCAFE. London South Bank University, UK  
*Gender Violence and the Embodied Urban Encounter: The Short Fiction of Marlon James and Kei Miller.*

**Chair:** ANDREA RODRÍGUEZ ÁLVAREZ. University of Oviedo, Spain  
**Location:** LONDON ROOM (History)

## 3. EMOTIONAL AND EMBODIED ENCOUNTERS IN INDIAN CITIES

ARUNDHATHI. Tata Institute of Social Sciences, India, and SARAH ZIA, Independent Scholar.  
*City in Love or Love in the City?*

CARLOTTA BERETTA. University of Bologna, Italy  
*Calcutta's Sensuous Geography in Three Novels by Amit Chaudhuri: A Strange and Sublime Address, Freedom Song, and A New World.*

RITA NNODIM. Massachusetts College of Liberal Arts, USA  
*Streetchildren, Pavement Dwellers, and Bombay's Urban Poor – Literary Imaginings of (Dis)Placements, (Dis)Embodiments, and the "Right to Stay Put".*

**Chair:** FELICITY HAND. Autonomous University of Barcelona, Spain  
**Location:** KINGSTON ROOM (English)

## 4. REPRESENTING SOUTHERN AFRICAN URBAN SPACES

MARÍA JESÚS LÓPEZ. University of Córdoba, Spain  
*Cape Town in Zoë Wicomb's Fiction: Urban Affiliation and Homely Secrets.*

CHERYL STOBIE. University of KwaZulu-Natal, South Africa  
*Charms, Blessings and Compromises in Sweet Medicine: Black Women's Bodies and Decolonisation in Southern Africa.*

MARTINA VITACKOVA. University of Pretoria, South Africa  
*"It all Happens in Cape Town". Cape Town as the Urban Landscape of Contemporary African Romantic Fiction.*

**Chair:** ALEX WANJALA. University of Nairobi, Kenya

**Location:** SINGAPORE ROOM (Geography)

## **5. URBAN (POST)COLONIAL CULTURES: LIFE-WRITING, ETHNOGRAPHY AND EX-CENTRICITY**

CHRISTOF DIEM. University of Innsbruck, Austria  
*Performing Ex-Centricity in the City Palace: Urbanity and Migration in Michael Ondaatje's In the Skin of a Lion.*

ALICE MICHEL. University of Orléans, France  
*Writing the Emergence of Urban Culture in Colonial Melbourne: Mary Fortune's "Down Bourke Street" (1869).*

EMMA PARKER. University of Leeds, UK  
*Doris Lessing's London: Postcolonial Life-Writing in the City.*

**Chair:** ALEJANDRA MORENO ÁLVAREZ. University of Oviedo, Spain

**Location:** SANTO DOMINGO ROOM (14D)

## **6. CANADIAN URBAN IMAGINARIES**

GERALDINE BOCK McMURRAY. University of Oviedo, Spain  
*Women's Embodying the City in Alice Munro's Short Stories.*

VERONIKA SCHUCHTER. Nottingham Trent University, UK  
*Aritha van Herk's Imaginary City of Calgary.*

JESÚS VARELA ZAPATA. University of Santiago de Compostela, Spain  
*Escaping the Garrison: The Constraints of Small Urban Settlements in Canadian Writing.*

**Chair:** MIASOL EGUÍBAR HOLGADO. University of Oviedo, Spain

**Location:** CALGARY ROOM (24D)

**17:00-18:30 EACLALS Business Meeting**

**Location:** Humanities Library Lecture Hall

**18:30-19:30 WALKING CITY TOUR.** Exploring Oviedo's Colonial History

**Gathering location:** Humanities Library

**20:30-21:30 Live Performance**

**SILVIA ALBERT**

***No Country for Black Women\****

**Venue:** Teatro Pumarín.

Calle Emilio Alarcos Llorach, 5, 33001 Oviedo, Asturias

 <https://goo.gl/maps/wrWzyqx7v2n>

\*Performed in Spanish with English Subtitles.

## FRIDAY April 7

### 9:30-10:30 Plenary Session 5

FRANCES NEGRÓN MUNTANER. Columbia University, USA

*King of the Line: The Sovereign Acts of Jean Michel Basquiat*

**Location:** Humanities Library Lecture Hall

### 10:30-12:00 Parallel Sessions 9

#### 1. CAPITAL FICTIONS

MELISSA KENNEDY. University of Vienna, Austria  
*Spatial Performance of Inequality.*

MICHELA BORZAGA. University of Vienna, Austria  
*A World of Camps: New Precarious Urban Lives.*

HELGA RAMSEY-KURZ. University of Innsbruck, Austria  
*Unhomeliness Behind Grand Façades.*

**Chair:** PETRA TOURNAY-THEODOTOU. European University Cyprus, Cyprus

**Location:** SYDNEY ROOM (Classics)

#### 2. URBAN VIOLENCE(S)

MICHAEL WESSELS. University of the Western Cape, South Africa  
*Violence in Selected Indian and South African Novels: Representations of Urban and Rural Spaces of Injustice and Resistance.*

LAURA ZANDER. Ludwig-Maximilians-Universität Munich, Germany  
*Postapartheid Johannesburg. Urban Ambiguity in South African Literature.*

**Chair:** SUZANNE SCAFE. London South Bank University, UK

**Location:** LONDON ROOM (History)

#### 3. PERFORMING BLACK URBAN EXPERIENCES

CRISTINA CRUZ GUTIÉRREZ. University of Balearic Islands, Spain  
*Embodying and Performing Black Urban Femininity: The Politics of Michelle Obama's Hair.*

PAOLA PRIETO LÓPEZ. University of Oviedo, Spain  
*Writing from the Fringe: Black British Experience in Urban Drama.*

SAMANTHA REIVE HOLLAND. Independent Scholar  
*"It's about Details. The Full Picture": Diana Evans' The Wonder (2009).*

**Chair:** RALUCA-MARIANA PINZARI. University of Oviedo, Spain  
**Location:** KINGSTON ROOM (English)

#### **4. CHALLENGING THE URBAN**

DAVID CALLAHAN. University of Aveiro, Portugal  
*The Earthly City and the City of No Place: Canada's Mass Effect.*

JAROSLAV KUŠNÍR. University of Presov, Slovakia  
*The City as Post/Colonial and Alter/Native Space in Omar Musa's Here Come the Dogs (2014).*

TREASA DE LOUGHRY. University College Dublin, Ireland  
*Representing the City: Capitalism-in-Crisis and Fixed Capital.*

**Chair:** CHERYL STOBIE. University of KwaZulu-Natal, South Africa  
**Location:** SINGAPORE ROOM (Geography)

#### **5. URBAN HISTORICAL RHYTHMS IN CANADIAN CITIES**

MIASOL EGUÍBAR HOLGADO. University of Oviedo, Spain  
*Reading Space and Body Racialisation in the Post-Africville Renaissance.*

EDUARDO GARCÍA AGUSTÍN. Complutense University of Madrid, Spain  
*Globalized Urban Labyrinths and Mutilated Bodies in David Cronenberg's Consumed.*

FERNANDO PÉREZ GARCÍA. University of Oviedo, Spain  
*Flickering Bodies: Psychogeography and Paracosmic Vancouver in Wayne Compton's The Outer Harbour.*

**Chair:** ANCA-RALUCA RADU. University of Göttingen, Germany  
**Location:** HARARE ROOM (16D)

**12:00-13:30** *Coffee Break*



## 12:30-13:30 Plenary Session 7

**HELEN GILBERT.** Royal Holloway University, UK

***Performing in the Slipstream: Indigenous Denizens in European Urban Spaces***

**Location:** Humanities Library Lecture Hall

## 13:30-14:30 WRITING THE URBAN 2. Roundtable with Authors

**VAHNI CAPILDEO, ARITHA VAN HERK, KEVIN IRELAND,  
SIMONE LAZAROO, ANITA BADAMI, TENDAI HUCHU**

**Location:** Humanities Library Lecture Hall

## 14:30 CONFERENCE CLOSING

**Location:** Humanities Library Lecture Hall

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**21:00 FAREWELL DANCE PARTY.** Join us at PER SE Café for an end-of-conference dance and drink.

**PER SE Café.**

Calle Canónica, 18, Oviedo

 <https://goo.gl/maps/wsGyAMaPDW82>

## SATURDAY April 8

**9:30-18:00 POST-CONFERENCE TRIP. *Indianos Route*** (Ribadesella-Colombres-Llanes)

***Pick-up location:*** Hotel Campoamor.  
Calle de Argüelles, 23, 33003 Oviedo, Asturias

<https://goo.gl/maps/kDv2AZH58EF2>



More info at: <http://www.eaclals-oviedo17.com/en/social-programme.php>